

JO MOLITORIS

born 30th of may 1966 in vienna austria,
father paul molitoris, photographer, graphic artist,
mother christiane molitoris, costume designer.

vienna,
primary school,
oberstufenrealgymnasium fuer studierende der musik in vienna.
1986 and 87

working for sound/recording studio film und fernsehton herbert prasch,
starting as boom operator later as sound engineer/mixer.

1988 and 89

working for av-media vienna, first as camera assistant later as eng cameraman
for sat1 news.

1990 - 92

working as a freelance filmloader and 2nd ac for michael stoeger on
commercials and feature films.

1991

starting to work as a freelance focus puller, 1st ac.

1992 - 94

freelance cameraoperator for josh josimovic on commercials and music videos.

1995

DOP working exclusively for doro - dolezal rossacher productions on
musicviedeos for falco, die prinzen, die fantastischen 4,...

1996 relocating to

los angeles california,

DOP working on music viedeos: metallica, u2, janet Jackson, beck, red hot chilli
peppers, korn, foofighters, rage against the machine, primal scream, ...

1997 - present

DOP working on feature film and tv projects:

brand, dir. thomas roth, mein kampf, writer george tabori / dir. martin lehwald
falco – verdammt wir leben noch, dir. thomas roth, poem, dir. ralf schmerberg,
bruderliebe aus der serie 8x45, dir. oliver kartak, kurz davor ist es passiert, dir.
anja salomonowitz, as well as shortfilm projects with markus schinwald,
commercials for adidas, nike, volvo, chrysler, ford, jeep, lexus, allianz,
mc.donalds, bacardi, gatorade, coca cola, target, pizza hut, taco bell, sears ...

1997 - present

signed with bill dispoto @ dattnerdispoto & associates talent agency los angeles
starting 2012 represented for central europe by esther kurle management,
driven by creatives, berlin

2004 returning to vienna

birth of son enea molitoris,

continuing work as DOP on feature films, commercials (dir/dp) and music videos
as well as freelance photographer.