

YOSHI HEIMRATH

DIRECTOR OF PHOTOGRAPHY

YOSHI HEIMRATH was born 1983 in Munich. He works since 2009 as a Director of Photography for advertising and feature film productions. During his studies at Filmakademie Baden-Württemberg he received the German Camera Award in 2008 for the short film „Illusion“.

2010 he finished university with the 90 minutes feature film „Shahada“ of director Burhan Qurbani, which participated in the main competition of the Berlinale Filmfestival. In the same year he also received the First Steps Camera Award for this film.

The next work and cooperation with director Burhan Qurbani called „We are young, We are strong“ was nominated for best cinematography at the German Film Awards 2015 and was the opening film at Rome International Filmfestival.

For the remake of the well known novel „Berlin Alexanderplatz“ by Alfred Döblin, directed by Burhan Qurbani he received 2020 the German Film Award.

FILMOGRAPHY

2021

Buba (100min)

Director: Arne Feldhusen

Production: BTF GmbH

Netflix Feature / Sony Venice / Color 1:2.39

Der Fuchs (110min)

Director: Adrian Goiginger

Production: Geissendörfer Film GmbH

Feature / Alexa Mini / 1:1.33

2020

Blood Red Sky (110min)

Director: Peter Torwarth

Production: Ratpack Film GmbH

Netflix Feature / Alexa Mini LF / Color / 1:2

2019

How To Sell Drugs Online (fast) Season 2 (90min)

Director: Arne Feldhusen

Production: BTF GmbH

Netflix Series / Sony Venice / Color / 1:2

Isi & Ossi (120min)

Director: Oliver Kienle

Production: X-Filme Creative Pool GmbH

Netflix Feature / Sony Venice / Color / 1:2

2018

A Pure Place (90min)

Director: Nikias Chryssos

Production: Violet Pictures

Feature / Alexa XT & Mini / Color / 1:2.39

Berlin Alexanderplatz (180min)

Director: Burhan Qurbani

Production: Sommerhaus Film

Feature / Arri Alexa XT & Alexa Mini / Color/ 1:2,39

2016

Das Verschwinden / The Vanishing (8 x 45min)

Director: Hans-Christian Schmid

Production: 23/5 and MIA Film

Mini Series / Arri Alexa & Alexa Mini / Color / 16:9

Die Beste Aller Welten / The Best of All Worlds (103min)

Director: Adrian Goiginger

Production: Ritzfilm and Lailaps Pictures

Feature / Arri Alexa Mini / Color / 1:1,85

2015

Die Vierhändige / Four Hands (100min)

Director: Oliver Kienle

Production: Erftalfilm / SWR

Feature / Red Epic Dragon / Color / 1:2,35

Mitten in Deutschland: NSU - Die Opfer (95min)

Director: Züli Aladag

Production: Wiedemann&Berg Film / WDR

Feature / Arri Alexa / Color / 16:9

2014

Tatort – Schwerelos (89min)

Director: Züli Aladag

Production: Geissendörfer Film / WDR

Feature – Series / Arri Alexa / Blackmagic / Color / 16:9

2013

Wir Sind Jung, Wir Sind Stark / We Are Young, We Are Strong (120min)

Director: Burhan Qurbani

Production: UFA fiction / ZDF Kleines Fernsehspiel

Feature / Arri Alexa / Color & B/W / 1:2,35 / 1:1,85

2009

Schreie der Vergessenen (90min)

Director: Lars Henning Jung

Production: Zum Goldenen Lamm Film GmbH / Pro Sieben
Feature / Red MX / Color / 16:9

2008

When the Hurleyburly`s done (15min)

Director: Hanna Maria Heidrich

Production: Axel Brüggman FABW
Feature / Red One / Color / 1:2,35

Shahada (90min)

Director: Burhan Qurbani

Production: Bittersuess Film GmbH, ZDF Kleines Fernsehspiel, FABW
Feature / Red One / Color / 1:2,35

2007

Der Verdacht / The Suspicion (25min)

Director: Felix Hassenfratz

Production: ifs Internationale Filmschule Köln GmbH, SWR
Short / Super 16mm / Color / 16:9

Illusion (8:30min)

Director: Burhan Qurbani

Production: FABW, LaFemis, SWR und Arte
Short / Super 35mm / Color / 1:2,35

2006

Vögel ohne Beine / Birds without Legs (35min)

Director: Burhan Qurbani

Production: Marco Dreyse, FABW, HFF Konrad Wolf, Sat1/ProSieben
Series / HDCam / Pro 35 / Color / 16:9

Tabula Rasa (8:30min)

Director: Alex Eslam

Production: FABW, LaFemis, SWR und Arte
Short / Super 16mm / Color / 16

AWARDS

2020

70. Berlinale Official Selection Competition

with „Berlin Alexanderplatz“

German Film Award / Golden Lola

for „Berlin Alexanderplatz“

2017

67. Berlinale Perspective German Cinema

with „The Best of All Worlds“

German Camera Award

nominated for „The Best of All Worlds“

2016

German TV Award

for „NSU Trilogy: German History X“

2015

German Film Awards

nominated for „We are young, We are strong“

2014

Rome International Filmfestival

Main Competition with „We are young, We are strong“

Hofer Filmtage

opening feature film section with „We are young, We are strong“

2013

Cannes YDA Gold

for „Visions – The Rock N Roll Manifesto“

2010

60. Berlinale Official Selection Competition

with „Shahada“

First Steps Camera Award

for „Shahada“

Hessischer Filmpreis

for „Shahada“

Studio Hamburg Nachwuchspreis

for „Shahada“

2008

German Camera Award

for the short film „Illusion“

Kodak Camera Award

for the short film „Illusion“

Spotlights

Gold Award for „For Ever“

Spezial Award at Filmfestival of Serbia

for the short film „Illusion“

First Steps Award

nominated in the category commercial with „For Ever“

nominated in the category short film with „The Suspicion“

Cannes Young Lions Award

nominated for „For Ever“

German Shortfilm Award

for the short film „The Suspicion“
Middle East International Filmfestival Abu Dhabi
1.Place Student Film Competition

2007

German Camera Award
nominated for the series „Birds without Legs“

Kodak Camera Award
nominated for the short film „Tabula Rasa“

www.yoshiheimrath.com