

JOSEF BRANDL - FILMOGRAPHY

2021

Die drei ??? – Erbe des Drachen | Director: Tim Dünschede | Wiedemann & Berg
Position: Production Designer

2020

JGA | Director: Alireza Golafshan | Wiedemann & Berg
Position: Production Designer

The Matrix 4 | Director: Lana Wachowski | Warner Bros.
Position: Assistant Art Director

2019

Blue Moon of Kentucky (Short) | Skalar Film
Position: Director

Angel of Darkness (TV-Series – The Alienist Season 2) | Paramount Pictures
Position: Art Director

2018

Die Goldfische | Director: Alireza Golafshan | Wiedemann & Berg, Sony Pictures Entertainment
Position: Production Designer

2017

The Girl in the Spider's Web | Director: Fede Alvarez | Sony Pictures Entertainment
Position: Assistant Art Director

Berlin Station (TV-Series – Season 2) | Paramount Television
Position: Art Director

Robin Hood | Director: Otto Bathurst | Appian Way Productions
Position: Assistant Art Director

2016

Mute | Director: Duncan Jones | Netflix and Liberty Films
Position: Assistant Art Director

Nicole's Cage (Short) | Skalar Film
Position: Director

Babylon Berlin (TV-Series) – Project „Berliner Straße“ | Art Department Babelsberg
Position: Set Designer

2015

Berlin Station (TV-Series) | Paramount Television
Position: Concept Artist

A Cure For Wellness | Director: Gore Verbinski | Allied Select Productions Inc.
Position: Set Designer

Moments Of Success (Commercial) | Directors: The Dempseys | Client: Nivea
Position: Art Director

Captain America: Civil War | Directors: Anthony Russo, Joe Russo | Marvel Entertainment
Position: Set Designer

2014

Bridge Of Spies | Director: Steven Spielberg | DreamWorks SKG
Position: Set Designer

Traces Of My Brother (Short, Animation) | Director: Moritz Mayerhofer | Eyecatch Productions, Studio NICE
Position: Production Designer

Point Break | Director: Ericson Core | Warner Bros., DMG Entertainment
Position: Set Designer

2013

Passengers (cancelled Project) | Director: Brian Kirk | Wayfare Entertainment
Position: Set Designer

The Grand Budapest Hotel | Director: Wes Anderson | Indian Paintbrush Productions
Position: Set Designer

2012

Eine gute Geschichte (Short) | Director: Martin Christopher Bode | Panda Pictures & Media Boutique Munich
Position: Production Designer

V8 | Director: Joachim Masannek | Rat Pack Filmproduktion
Position: Set Designer

The Physician | Director: Philipp Stölzl | UFA Cinema GmbH
Position: Draughtsman

2011

Cloud Atlas | Directors: Tom Tykwer, Andy Wachowski, Lana Wachowski | Oberon Films
Position: Junior Set Designer

Gefallen (short) | Director: Christoph Schuler | Kaamos Film
Position: Art Director

Russendisko | Director: Oliver Ziegenbalg | Black Forest Films
Position: Art Department PA

2010

Günzta (Commercial) | Director: Florian Borkamp | NeueSuper | Client: Department of the Environment of Bavaria
Position: Art Director

YA-HAI - YA-HAI (video clip) | Director: Janna Ji Wonders | OKI Films
Position: Assistant Art Director

Nur im Original – Genial (Commercial) | Director: Florian Borkamp | NeueSuper | Client: Constantin Film
Position: Art Director

AWARDS

Angel of Darkness | Director: div.

ART DIRECTORS GUILD AWARD (NOMINATED) | Contribution to Excellence in Production Design

Blue Moon of Kentucky (Short)

BEST INTERNATIONAL SHORT FILM, New York Shorts International Film Festival (New York, USA)

Nicole's Cage (Short) (Excerpt)

SHOCKING SHORTS AWARD 2017 (NBC Universal Germany)

BEST WORLD CINEMA SHORT at the 14th Indy Film Fest 2017 (Indianapolis, Indiana, USA)

AWARD OF MERIT at the 1st Global Shorts Festival (Los Angeles, CA, USA)

BEST NARRATIVE SHORT FILM at the Short to the Point March 2017 (Bucharest, Romania)

BEST VISUAL FX at the 1st TOXFF – Toxic Film Festival (Rome, Italy)

INNOVATION AWARD at the 10th Filmfestival Filmzeit Kaufbeuren (Germany)

NARRATIVE SHORT FILM AWARD at the 3rd Vancouver Alternative Film Festival (Vancouver, Canada)

BEST ART DIRECTION AWARD at the 3rd Vancouver Alternative Film Festival (Vancouver, Canada)

GRAND JURY PRIZE – BEST FICTION at the 11th Red Rock Film Festival (Cedar City, USA)

BEST PRODUCTION DESIGN at the 3rd New Renaissance Film Festival (Amsterdam, Netherlands)

3RD AUDIENCE AWARD at the 19th Kontrast Filmfest (Bayreuth, Germany)

BEST SCI-FI SHORT FILM at the South Film and Arts Academy Festival (Chile)

BEST DIRECTOR at the South Film and Arts Academy Festival (Chile)

BEST ART DIRECTION at the South Film and Arts Academy Festival (Chile)

BEST COMEDY at the 9th Austrian Independent Film Festival (Vienna, Austria)

BEST DIRECTION at the 3rd St. Petersburg International Film Festival (St Petersburg, Russia)

BEST ART DIRECTION at the 3rd St. Petersburg International Film Festival (St Petersburg, Russia)

AUDIENCE AWARD, BEST LOVE STORY at the 3rd St. Petersburg International Film Festival (St Petersburg, Russia)

Bridge Of Spies | Director: Steven Spielberg

ART DIRECTORS GUILD AWARD (NOMINATED) | Contribution to Excellence in Production Design

The Grand Budapest Hotel | Director: Wes Anderson

ART DIRECTORS GUILD AWARD | Contribution to Excellence in Production Design

EDUCATION

Okt 2008 – Okt 2010

Postgraduate Diploma (Master) | Production Design | Hochschule für Fernsehen und Film Muenchen

Okt 2002 – Jun 2008

Graduate Diploma | Architecture | Technische Universität Muenchen